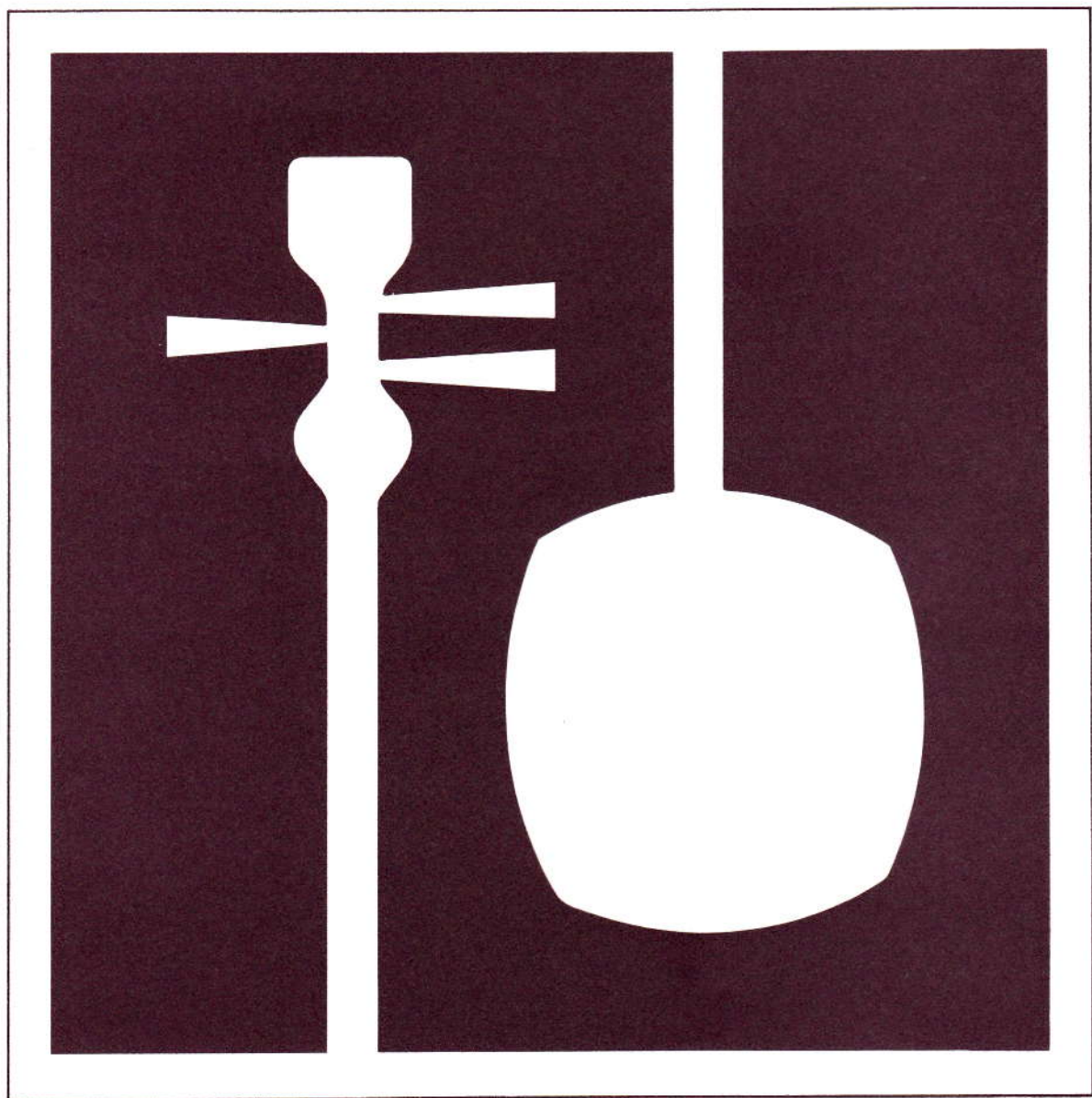


InterArts Hawaii

MUSIC/1979



Program One
Wednesday, July 11
Orvis Auditorium
8:00 p.m.

Ensemble Nipponia

PROGRAM

Minoru MIKI	Prelude, from Paraphrase after Ancient Japanese Music	Ensemble Nipponia
Junko HANDA	Gioh (1978)	Junko HANDA, <i>narrator and biwa</i>
Traditional	Shirabe - Sagariha	Seizan SAKATA, <i>shakuhachi</i> Tadashi TAJIMA, <i>shakuhachi</i>
KINEYA Rokusaburo	Excerpts from Nagauta Kanjinchō (Subscription List) (1840) Shidai Kodama no aikata Yamabushi gakari Ennen no mai Takinagashi	
	INTERMISSION	
Minoru MIKI	Hanayagi (The Greening) (1976)	Keiko NOSAKA, <i>20-string koto</i>
Kazatoshi NAGASAWA	Suite: Ningyō Fudoki (Travelogue of Japanese Dolls) (1966) Nipopo Kokeshi Noroma Kiuso	Ensemble Nipponia

Program Two
Saturday, July 14
Orvis Auditorium
8:00 p.m.

Ensemble Nipponia

PROGRAM

Minoru MIKI	Netori (Introductory Piece)	Ensemble Nipponia
YATSUHASHI Kengyō	Midare (Disorder)	Keiko NOSAKA, <i>koto</i>
Katsutoshi NAGASAWA	Sattō (1975)	Tahachi MOCHIZUKI, <i>nohkan and shinobue</i> Taichi OZAKI, <i>percussion</i> Hiromitsu KATADA, <i>percussion</i>

INTERMISSION

TOZAN Nakao	Kangetsu (Winter Moon)	Seizan SAKATA, <i>shakuhachi</i>
Minoru MIKI	Convexity (1970) concerto for three groups of sankyoku and Japanese drum	Takuo TAMURA, <i>drum and conductor</i> Ensemble Nipponia

Program Three
Wednesday, July 18
Orvis Auditorium
8:00 p.m.

Ensemble Nipponia

PROGRAM

Traditional	Shishi (Lion Dance)	Tahachi MOCHIZUKI, <i>nohkan</i> Taichi OZAKI, <i>percussion</i>
YATSUHASHI Kengyō	Rokudan no shirabe (Six Variations) Shika no Tōne (Deer Mating Call)	Tomoku SUNAZAKI, <i>koto</i> Seizan SAKATA, <i>shakuhachi</i> Tadashi TAJIMA, <i>shakuhachi</i>
Traditional	Kuzure (Battle Scene)	Junko HANDA, <i>biwa</i>
Traditional	Makuai sanju (Entr'acte piece)	Yukiko OHTA, <i>shamisen</i>
INTERMISSION		
Hiroshiko NAGASE	Zagaku (Ming Dynasty Music)	Ensemble Nipponia
Minoru MIKI	Hinaburi (Rustica)	Seizan SAKATA, <i>shakuhachi</i> Keiko NOSAKA, <i>20-string koto</i>
Katsutoshi NAGASAWA	Phantasmagoria	Ensemble Nipponia

Program Four
Saturday, July 21
Orvis Auditorium
8:00 p.m.

Ensemble Nipponia

PROGRAM

Katsutoshi NAGASAWA

Hōshun (1971)

Seizan SAKATA,
shakuhachi
Tomoko SUNAZAKI,
koto

Traditional

Atsumori

Junko HANDA,
narration and biwa

FUJINAGA Kengyō
arranged by
Ensemble Nipponia

Shin-Yachiyojishi
(Wishes for Longevity)

Ensemble Nipponia

INTERMISSION

Minoru MIKI

Tatsuta no Kyoku
(Venus in Autumn) (1971)

Keiko NOSAKA
20-string koto

Minoru MIKI

Four Seasons
Dance Concertante No. 1, (1973)

Takuo TAMURA,
conductor
Ensemble Nipponia